



**Universität
Basel**

Philosophisch-Historische
Fakultät



Let there be Night

Musicking after Sunset in Early Modern Europe

NightMuse Conference
University of Basel | Musicology Department
4–5 September 2025

Let there be Night

Musicking after Sunset in Early Modern Europe

Thursday, 4 September 2025

9.30–10.00	<i>Registration & Coffee</i>
10.00–10.10	A. Roger Ekirch (Blacksburg): <i>Welcome Address</i> (via Zoom)
10.10–10.30	Hanna Walsdorf (Basel): <i>Introduction</i>
10.30–11.00	David R. M. Irving (Barcelona) <i>Sounds at Sea in the Dark: Night Music on Ships of Early Modern Europe</i>
11.00–11.30	<i>Coffee Break</i>
11.30–12.00	Andrea Hofmann (Basel) <i>“Wie wird sichs diese Nacht so überaus wohl schlaffen”: The Night as a Theme of Female Piety in Early Modern Times</i>
12.00–12.45	Jan Temme de Vries (Basel) <i>Nocturnal Piety: The Night Sky in Devotional Music from Lutheran Leipzig, Hamburg, and Copenhagen in the 18th Century</i>
12.45–14.15	<i>Lunch Break</i>
14.15–14.45	Stephan Klarer (Zurich) <i>“septies in die laudem dixi tibi”: The (Musical) Rhythm of Day and Night in Early Modern Benedictine Monasteries</i>
14.45–15.30	Federico Lanzellotti (Basel) <i>“Chi vuol l’Iddio, vada alla notte”: Portraying the Night in 17th-Century Bologna</i>
15.30–16.00	<i>Coffee Break</i>
16.00–16.30	Rita Maria Fabris (Bologna) <i>Dance on Stage and in the Ballroom: The Long Italian Nights of the Second Half of the 18th Century</i>
16.30–17.15	Jonathan Stark (Basel) <i>“Was habt ihr da zu schaffen? Kann man nicht ruhig schlafen?” A Survey of Nocturnal Settings in Viennese Opera, 1776–1801</i>
17.15–17.45	Scott L. Edwards (Vienna) <i>Sonic Disruption: Regulating Music, Migration, and Public Order in Early Modern Vienna</i>

Friday, 5 September 2025

10.00–11.00 **Marine Ganofsky (St. Andrews)**

Keynote | *A Little Night Frolic: Nocturnal Enchantments in the Age of Enlightenment*

11.00–11.30 *Coffee Break*

11.30–12.00 **Judith LeBlanc (Rouen/Versailles)**

“Tristes lieux, dépouillez votre horreur ténébreuse”: Nocturnal Dramaturgies and the Aesthetics of Effect in Rameau's Operas

12.00–12.45 **Alexander Robinson (Basel)**

“L'heure du soir”: Nocturnal Boundaries and Music in Paris
c.1775–c.1815

12.45–15.00 *Lunch Break & Concert at Schola Cantorum Basiliensis, Kleiner Saal*

15.00–15.45 **Helen Gebhart (Basel)**

“Abends Concert. Nachts bey Hr. Sarasin”: Mapping Nocturnal Music-Making in 18th-Century Basel

15.45–16.15 **Tanya Kevorkian (Millersville)**

Secular Nocturnal Music-Making in German Baroque Towns

16.15–16.45 *Coffee Break*

16.45–17.15 **Jan-Friedrich Missfelder (Basel)**

Scandalous Serenading: Rowdy Songs on Early Modern Nocturnal Streets

17.15–17.45 **Margret Scharrer (Bern)**

Musical Night Work: Staging a Topos

17.45–18.00 * All *

Concluding Remarks

NightMuse Conference "Let there be Night"

<http://www.nightmuse.unibas.ch>

<https://musikwissenschaft.philhist.unibas.ch>

Organizers

Prof. Dr. Hanna Walsdorf (PI)

Dr. Federico Lanzellotti | Jan Temme de Vries (sub-project 1)

Dr. Alexander Robinson | Helen Gebhart (sub-project 2)

Dr. Petra Zeller Dotlačilová | Jonathan Stark (sub-project 3)

Registration

Admission to the conference is free.

Please register by email no later than 1 September 2025 at

nightmuse-mws@unibas.ch.

Venues

Universität Basel

Musikwissenschaftliches Seminar

Petersgraben 27

4051 Basel

Musik-Akademie Basel

Schola Cantorum Basiliensis

Kleiner Saal

Leonhardsstrasse 6

4051 Basel



Universität
Basel



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Fachhochschule Nordwestschweiz
Schola Cantorum Basiliensis



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